

# Трисвятое

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Moderato *f* *rit.* *p* *p*

Го - спо - ди, спа - си бла - го - че - сти - вы - я и у - слы - ши ны. А - минь.

The first system of the musical score is for a piano accompaniment. It features a 2/2 time signature and a moderate tempo. The music is written for both treble and bass staves. The lyrics are: 'Го - спо - ди, спа - си бла - го - че - сти - вы - я и у - слы - ши ны. А - минь.' The dynamics range from forte (f) to piano (p), with a ritardando (rit.) section.

1 *pp*

Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.

The second system of the musical score is for a piano accompaniment. It features a 2/2 time signature and a piano (pp) dynamic. The music is written for both treble and bass staves. The lyrics are: 'Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.' The tempo is moderate.

2 *p*

Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.

The third system of the musical score is for a piano accompaniment. It features a 2/2 time signature and a piano (p) dynamic. The music is written for both treble and bass staves. The lyrics are: 'Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.' The tempo is moderate.

3 *mf*

Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.

The fourth system of the musical score is for a piano accompaniment. It features a 2/2 time signature and a mezzo-forte (mf) dynamic. The music is written for both treble and bass staves. The lyrics are: 'Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.' The tempo is moderate.

Сла - ва От - цу, и Сы - ну, и Свя - то - му, Свя - то - му  
Сла - ва От - цу, и Сы - ну, и Свя -  
Сла - ва От - цу, и Сы - ну, и Свя - то - му, Свя - то - му

The fifth system of the musical score is for a piano accompaniment. It features a 3/2 time signature and a mezzo-forte (mf) dynamic. The music is written for both treble and bass staves. The lyrics are: 'Сла - ва От - цу, и Сы - ну, и Свя - то - му, Свя - то - му' on the first line, 'Сла - ва От - цу, и Сы - ну, и Свя -' on the second line, and 'Сла - ва От - цу, и Сы - ну, и Свя - то - му, Свя - то - му' on the third line. The tempo is moderate.

Ду - ху, и ны - не, и  
 то - му, Свя - то - му Ду - ху, и при - сно, и во ве - ки ве - ков. А - минь.  
 Ду - ху, и ны - не, и

*p*  
 Свя - тый Без - смерт - ный, по - ми - луй нас.  
*f* **Maestoso**  
 Свя - тый Бо - же,

*rit.* *p*  
 Свя - тый Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.