

(№25) **Благослови, душе моя, Господа.**

Вариант греческого распева, употребляемый в Московской епархии.

№1. Для небольшого хора.

А. Кастальский

Бла - го - сло - ви, ду - ше мо - я, Гос - - - -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 7/8 time signature. The melody is primarily in the upper staff, with the lower staff providing a harmonic accompaniment. There are four accent marks (>) above the first four notes of the melody. The lyrics are written below the notes.

Бла - го - сло - вен е - си, Гос - - - - спо - ди. -

The second system continues the melody and accompaniment. The lyrics are split across the two staves: "Бла - го - сло - вен" on the first staff and "е - си, Гос - - - - спо - ди. -" on the second staff.

Гос - по - ди Бо - же мой воз - ве - ли - чил - ся е - си зе - ло.

The third system continues the melody and accompaniment. The lyrics are split across the two staves: "Гос - по - ди Бо - же мой воз - ве - ли - чил - ся е - си" on the first staff and "зе - ло." on the second staff.

Бла - го - сло - вен е - си, Гос - - - - ди. -

The fourth system concludes the melody and accompaniment. The lyrics are split across the two staves: "Бла - го - сло - вен" on the first staff and "е - си, Гос - - - - ди. -" on the second staff.

Вся пре-муд - рос-ти-ю со-тво-рил е-си, вся пре-муд - рос-ти-ю со-тво-рил е-си. Сла-ва

Сла - - ва Ти, Гос - - по - ди,

*Замедляя*  
со-тво-рив - ше-му вся, со-тво-рив - - - ше-му вся.