

Трисвятое

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Госпо - ди, спа - си бла - го - че - сти - вы - я и у - слы - ши ны.

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

А - минь. Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без -

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with harmonic support.

смерт - ный, по - ми - луй нас. Свя - тый Бо - же, Свя - тый Креп -

The third system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with harmonic support.

кий, Свя - тый Без - смерт - ный, по - ми - луй нас. Свя - тый Бо - же, Свя -

The fourth system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with harmonic support.

тый Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.

The fifth system concludes the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes with harmonic support.

Сла - ва От - цу, и Сы - ну, и Свя - то - му Ду - ху, и ны - не, и

при - сно, и во ве - ки ве - ков. А - минь. Свя - тый Без - смерт - ный, по -

ми - луй нас. Свя - тый Бо - же, Свя - тый Креп -

кий, Свя - тый Без - смерт - ный, по - ми - луй нас.