

# Господи, помилуй нас

( вместо причастна )

Медленно

Муз. А Никольского. Ор.33 №3

pp mf p

Гос - по - ди, по - ми - луй нас, на Тя бо у - по -

pp mf p

8

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. Dynamics range from pianissimo (pp) to mezzo-forte (mf) to piano (p). The tempo is marked 'Медленно' (Ad libitum). The key signature has one flat (B-flat), and the time signature is common time (C). The piece changes from 3/4 to 6/4 time at the end of the system.

mf p не про - гне - вай - ся на ны зе - ло

ва - хом, не про - гне - вай - ся на ны зе - ло, ни -

mf p не про - гне - вай - ся на ны зе - ло

mf p p2

Detailed description: This system contains measures 5 through 8. The vocal line continues with lyrics. Dynamics include mezzo-forte (mf), piano (p), and fortissimo (f). The piano accompaniment and basso continuo line provide harmonic support. The time signature remains 6/4.

di - mi - ni - en - do pp mp

же по - мя - ни без - за - ко - ний на - ших, но приз - ри и ны - не

di - mi - ni - en - do pp mp

Detailed description: This system contains measures 9 through 12. The vocal line concludes with the lyrics. Dynamics include pianissimo (pp) and mezzo-piano (mp). The piano accompaniment and basso continuo line continue. The time signature remains 6/4.

*mf*

я - ко бла - го - у - тро - бен и из - ба - ви ны от враг на - ших

*mf*

*Замедлить.*

*f cresc.*

*piu f*

*mf*

Ты бо е - си Бог наш и мы лю - ди - е Тво - и все де -

*f cresc.*

*piu f*

*mf*

*rit. molto*

*mf* *f* *p*

ла ру - ку Тво - е - ю и и - мя Тво - е при - зы - ва - ем.

*mf* *f* *p*

## Tempo I

*pp* *p* *ppp*

Гос - по - ди, по - ми - луй нас, по - ми - луй нас.

*pp* *p* *ppp*